Digital Scriptorium

New York, New York Public Library, Spencer Collection, NYPL Spencer 049

Description: 2 vols.: ff. ii + 144 + ii; ii + 147 + ii - 19th century tanned calf, gilt. - Bought for Spencer from Harry Levinson and accessioned in 1945. - De Ricci, Supplement, 333. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 55.

Notes:-Volume 2 is foliated incorrectly with two "f. 1". For convenience, the existing foliation is used here, with 1a and 1b to distinguish the two.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer049_42

Language: Latin *Country:* France *Century:* 14th

Part 1: ff. 1-144v

Description: - Parchment - 113 x 87 mm - 12 lines per page, ruled in black ink. Catchwords visible.

Country: France

Cardinal point:

Region:

City: Avignon

Assigned Date: s. XIV^{ex}

Searchable Date Range: 1385 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Italian round gothic

Artist(s): Giovanni da Tolosa, workshop of

Figurative Decoration: 9 full-page miniatures. 12 large miniatures in the calendar. 33 historiated initials. Some borders with grotesques.

Other Decoration: 1-line and 2-line gold initials on red/blue fields. Larger blue and red initials on gold fields; some sprout vines into border. Rubrics, border designs, pale yellow daubs as placemarkers. Red, blue and gold linefillers.

Notes: Latin

Number of Texts: 1

Text 1: Vol. 1, ff. 1-144v; vol. 2, ff. 1bv-146

Title: Incipit officium beatae mariae virginis secundum consuetudinem romane curie. Ad matutinem versiculus. Book of hours, use of Rome

Language(s): Latin

Incipit: Domine labia mea aperies. Et os meum annuntiabit laudem tuam

Explicit: et sanctorum tuorum iubeas esse consortes. Per dominum nostrum et cetera. Expliciunt psalmi septem penitenciales. Amen.



f. 1 (vol. 1) Calendar with entire page for the introduction to each month: January, with a Janus-like three-faced man at table for the monthly occupation (feasting).

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f. 20v (vol. 1) Full-page miniature of the Annunciation.

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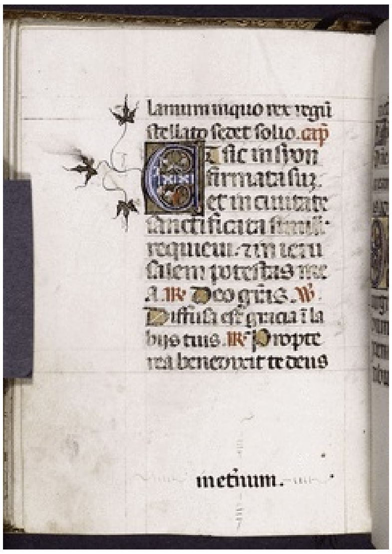
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f. 22 (vol. 1) Historiated initial of the Virgin as a young child ascending the steps of the Temple by herself, and Joachim and Anna look on; grotesque with a musical instrument in the border.

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f. 76v (vol. 1) Page of text with initial (sprouting vines into border), rubrics, placemarkers, catchword.

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f. 107 (vol. 1) Text with large historiated initial of the Coronation of the Virgin; grotesques in the margin that resemble a pope and a man disputing.

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f. 1b verso (vol. 2) Full-page miniature of the Last Supper.

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f. 3 (vol. 2) Incipit of volume 2, with large historiated initial of Jesus washing the feet of his disciples for the Hours of the Holy Cross.

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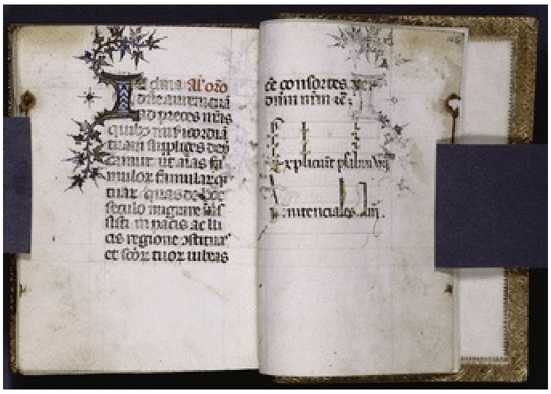
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f. 12 (vol. 2) Full-page miniature of Christ in Limbo liberating souls from a hellmouth.

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ff. 145v-146 (vol. 2) Explicit of text. The final rubric here and in vol. 1 is in a more calligraphic style than the text of the rest of the manuscript.

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